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Éclat: The Masters Of New Jewelry Design



Synopsis

Through beautiful photos and insights from the artists themselves, *CLAT. Masters of New Jewellery Design* presents recent and outstanding works of some of the most established names in contemporary jewelry, as well as pieces designed by the new rising stars in the field. A visual showcase of jewelry design that offers a wide array of examples from great designers from around the world, *CLAT* features more than 600 stunning photographs and provides descriptions of the concepts, techniques and creative vision of jewelry designers, making it a great source of inspiration for students and professionals alike.

Book Information

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Customer Reviews

Carlos Pastor is a jeweller, curator and professor at the prestigious Escola d'Art i Superior de Disseny (EASD), in Valencia. In 2001 he established its Jewellery Department, which he directed until 2008. He is also part of the organizing team of the 'Valencia Melting Point', a biennial event created to promote international contemporary jewellery.

"CLAT. Masters of New Jewellery Design hopes to show that jewellery has ceased to be mere ornamentation. While it continues to fulfil the ancient need to embellish, it has developed other, overlapping values, resulting in objects that have meaning. Certain creators have come to sacrifice the wearability of their jewellery with a view to provoking some kind of public reaction, even a negative one, at the same time as reasserting a freedom that is very appealing to a sector of the

public. After all, in many cultures jewellery is nothing but uncomfortable artefacts whose main function is symbolic and not practical." From the foreword by Carlos Pastor

The pictures in this book are stunning, and I love the range of artists included. The reason this gets three stars from me is that it is missing something I consider very important in an art book. There is no information about the pieces pictured. No dimensions, no lists of materials or information about construction techniques, and worst of all, no titles! In many cases, I can't even tell what an object is (brooch? ring? small sculpture?). This does a disservice to the artists and a disservice to those of us reading who are also artists and want to know more about the pieces.

This is an Awesome art jewelry book! No, it is nothing like the jewels of centuries past (and I do love those too), but it is a chuckfull of thought provoking designs, creative use of enormously diverse range of materials and high level of workmanship. It's a conversation and creativity fountainhead.

This book has a statement from each artist and great photos of their works. New jewelry I haven't seen by several artists whose work I know of. To see an artist's thoughts, ideas created with non traditional materials used in jewelry, is interesting. There is some gold and silver used, but this book is true to its title.

Expected better product

good

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